LIFE COURSE, CULTURE & AGING VOLUME 3 GLOBAL TRANSFORMATIONS Aging and the Digital Life Course EDITED BY DAVID PRENDERGAST CHIARA GARATTINI

## LIFE COURSE, CULTURE & AGING VOLUME 3 GLOBAL TRANSFORMATIONS

General editor: Jay Sokolovsky, University of South Florida St. Petersburg

Published by Berghahn Books under the auspices of the Association for Anthropology and Gerontology (AAGE) and the American Anthropological Association Interest Group on Aging and the Life Course.

The consequences of aging will influence most areas of contemporary life around the globe: the makeup of households and communities; systems of care; generational exchange and kinship; the cultural construction of the life cycle; symbolic representations of midlife, elderhood, and old age; and attitudes toward health, disability, and life's end. This series publishes monographs and collected works that examine these widespread transformations with a perspective on the entire life course as well as mid/late adulthood, engaging a cross-cultural framework. It will explore the role of older adults in changing cultural spaces and how this evolves in our rapidly globalizing planet.

# Aging and the Digital Life Course EDITED BY DAVID PRENDERGAST AND CHIARA GARATTINI

This book presents us with an interesting study of how various technologies, including web-based tools and information and communication technologies, are embedded in particular social processes and experiences of aging and the life course. Instead of taking the usual position that 'technology' is something that is consumed and thrust upon us . . . this book shows how technologies are themselves a set of relations and processes that are open to change.

Philip Kao, University of Pittsburgh

[A] comprehensive view of a topic that is becoming increasingly important in health care but is often misunderstood and/or undervalued. It presents the actual/potential use of technology for enhancing the lives of older people and their caregivers.

Catherine McCabe, Trinity College Dublin

Across the life course, new forms of community, ways of keeping in contact and practices for engaging in work, healthcare, retail, learning and leisure are evolving rapidly. Breaking new ground in the study of technology and aging, this book examines how developments in smart phones, the internet, cloud computing and online social networking are redefining experiences and expectations around growing older in the twenty-first century. Drawing on contributions from leading commentators and researchers across the world, this book explores key themes such as caregiving, the use of social media, robotics, chronic disease and dementia management, gaming, migration and data inheritance, to name a few.

**David Prendergast** is a social anthropologist based at Intel Labs Europe and a Principal Investigator at the Intel Collaborative Research Institute for Sustainable Connected Cities with Imperial College and University College London. He also holds the position of Visiting Professor of Healthcare Innovation at Trinity College Dublin

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Life Course, Culture and Aging: Global Transformations General Editor: Jay Sokolovsky, University of South Florida St. Petersburg

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Volume 1
TRANSITIONS AND TRANSFORMATIONS
Cultural Perspectives on Aging and the Life Course
Edited by Caitrin Lynch & Jason Danely

Volume 2 UNFORGOTTEN Love and the Culture of Dementia Care in India Bianca Brijnath

Volume 3 AGING AND THE DIGITAL LIFE COURSE Edited by David Prendergast & Chiara Garattini

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